



**Announcement of the Director of the National Institute of Music and Dance
concerning the Terms and Conditions for participation in the Polish Dance
Platform 2024 and the open call for participation in Open Platform 2024
Warsaw, March 8, 2024.**

The National Institute of Music and Dance hereby announces the Terms and Conditions for participation in the Polish Dance Platform 2024 and an open call for participation in the Open Platform/Let's pitch & listen and Open Platform/Let's network. Participation in the Polish Dance Platform 2024 is possible after obtaining accreditation. Detailed conditions for participation in the event are specified in these Terms and Conditions

Forms pertaining to the accreditations and open call for Open Platform/Let's pitch & listen and Open Platform/Let's network must be filled out only in electronic version in accordance with the template constituting Attachment No. 1 and Attachment No. 2 to these Terms and Conditions, available at www.nimit.pl and www.polskaplatformatanca.pl, within the deadlines specified in these Terms and Conditions.

PERSONS RESPONSIBLE FOR THE IMPLEMENTATION OF THE PROGRAM:

dr hab. Aleksandra Dziurosz, prof. ucz. – Deputy Director of the National Institute of Music and Dance.

Maria Opałka – Head of the Dance Impresario Department

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Terms and conditions for participation in the Polish Dance Platform 2024

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§ 1

DEFINITIONS

The terms used in these Terms and Conditions are to be construed as follows:

1. Organizer – National Institute of Music and Dance with its registered seat in Warsaw (00-349) at ul. Tamka 3, entered in the register of cultural institutions kept by the Minister of Culture and National Heritage under No. 83/2010, NIP (Tax Identification No.) 525-249-03-48.
2. Executive Producer – Materia Foundation with its registered seat in Łódź (90-154), ul. dr. Stefana Kopcińskiego 36c/2, registered in the Register of Associations, Other Social and Professional Organizations, Foundations and Independent Public Health Care Institutions of the National Court Register kept by the District Court for Łódź-Śródmieście in Łódź, XX Economic Division of the National Court Register under KRS number: 0000842566, NIP (Tax Identification No.): 725-229-93-73, REGON (Business Identification No.): 386112725.
3. Platform – Polish Dance Platform 2024, a dance industry event addressed to the dance community, featuring presentations of performances selected in an open competition, as well as workshops, panel discussions, meetings and presentations, in accordance with the Program.
4. Participant – a person who holds a badge or accreditation that enables them to participate in events organized within the Platform;
5. Badge – a personal document confirming one's right to participate in certain Platform events. There are 6 types of Badges: *Organizer, Guest, Finalist, Industry, Media, Volunteer*.
6. Accreditation – an accepted and confirmed application of the Participant allowing the receipt of the corresponding Badge. There are 2 types of Accreditations: *Industry* and *Media*.
7. Open call – an open call allowing participation in *Open Platform/Let's pitch & listen* or *Open Platform/Let's network*.
8. *Open Platform* – a space providing an opportunity to meet, exchange experiences, and showcase one's own work or activities during the Platform. The space features *Open Platform/Let's pitch & listen* and *Open Platform/Let's network* events.
9. *Open Platform/Let's pitch & listen* – the time and space allocated for pitching sessions during the Platform.
10. Pitching session – an opportunity for a six-minute pitch in front of the Platform audience.
11. *Open Platform/Let's network* – the time and space during the Platform dedicated for individual meetings and networking. The space includes *Open Platform* stands.
12. Exhibitor – a Participant in the Platform who has submitted their proposal in the open call for participation in the *Open Platform*, receiving Industry Accreditation and an *Open Platform* stand as part of the *Open Platform/Let's network*.
13. *Open Platform Stand* – a stand in the *Open Platform/Let's network* space consisting of a table, two chairs and WIFI access.
14. Commission – a panel established to award *Industry* Accreditations and select participants in the *Open Platform/Let's pitch & listen* and *Open Platform/Let's network*.

15. *Feedback meetings* – an opportunity to meet and discuss the showcase performance with an international group of four specialists during the Platform, granted to Platform Finalists.
16. *Main Program* – a showcase of 15 performances selected in the open competition of the Platform.
17. *Accompanying Program* – events that take place during the Platform but do not constitute its Main Program. The Accompanying Program may include such components as meetings, panel discussions, *Open Platform/Let's network*, *Open Platform/Let's pitch & listen* workshops conducted online, etc.
18. *Accreditation Form* – an application form for obtaining an Accreditation, available on the Platform Site.
19. *Open Call form* – an application form for the open call for booking an Open Platform Stand and a pitch during the Pitching Session.
20. *Application* – a correctly completed and submitted *Accreditation Form* and *Open Call Form*, submitted electronically to the Organizer via the Platform Site.
21. *Platform Website* – a website dedicated to the Platform, available at the following address: www.polskaplatformatanca.pl.

§ 2

GENERAL PROVISIONS

1. The Terms and Conditions for participation in the Platform are set forth in these terms and conditions (hereinafter referred to as the "Terms and Conditions"), in accordance with generally applicable laws.
2. The purpose of the Platform is to showcase performances selected in an open competition, establish industry contacts, exchange experiences, create a space for the presentation of one's achievements, and evaluate activities for the advancement of the art of dance. The Platform is addressed primarily to the Polish and international dance community.
3. The Platform will take place on April 18-21, 2024 in Łódź in selected theaters and performative venues.
4. More information on event venues and a detailed schedule of Platform events are available at www.polskaplatformatanca.pl.
5. Participation in the Main Program and Accompanying Program performances requires seat reservation and/or ticket purchase (if applicable).
6. Tickets and/or pass sales (if applicable) for the Main Program and Accompanying Program performances for all groups of Participants (Organizer, Guest, Finalist, Industry, Media, Volunteer) can be purchased from the Executive Producer. Information regarding the reservation of passes will be available at www.polskaplatformatanca.pl.

§ 3

PARTICIPANTS | TYPES OF ACCREDITATIONS

1. The platform is addressed to persons associated with dance, including those involved in, among other things, art and performance, choreography, production, promotion, teaching, research, theory, criticism or management in dance.
2. A participant in the Platform may be a person of full legal capacity who receives a Badge that entitles them to participate in the events of the Platform.
3. Accreditation requires registration of one's participation and shall be conducted only electronically, by completing and submitting the Accreditation Form via the www.polskaplatformatanca.pl website; a template of the Accreditation Form is attached as Appendix No. 1 to these Terms and Conditions.
4. The organizer grants 2 types of Accreditations: *Media* and *Industry*, each of which requires prior registration. Upon registration and positive verification of the application, the Participant shall receive a confirmation of their participation and information on the date and points of collection of Badges in Łódź.
5. The *Finalist* Badge is granted to artists, managers, technical staff participating in the Platform in accordance with the terms and conditions as of July 31, 2023, announced at www.nimit.pl. The *Finalist* Badge provides the opportunity to participate in the individual *Feedback meeting* session, accompanying events and the Main Program depending on seating availability.
6. The *Guest* Badge is granted to guests invited by the Organizer; it provides priority participation in all Platform events upon prior reservation.
7. The *Media* Accreditation is granted to active journalists who will cover Platform events. It ensures participation in rehearsals for performances, accompanying events and in performances depending on seating availability.
8. The *Industry* Accreditation is granted to:
 - a) people in the dance community interested in participating in the event,
 - b) representatives of other industries and communities interested in dance and/or building interdisciplinary projects involving dance,
 - c) business representatives interested in investing in or collaborating with the dance community as sponsors.
9. Under the *Industry* Accreditation, one is entitled to:
 - a) participating in the Platform,
 - b) participating in the *Open Platform/Let's network*,
 - c) participating in the *Open Platform/Let's pitch & listen*,
 - d) participating in the Accompanying Program and in the performances of the Main Program depending on seating availability.
10. The conditions for being granted an *Open Platform Stand* within the *Open Platform / Let's network* and participating in the Pitching Session are specified in § 4.
11. The Organizer reserves the right to reject the registration of participation in the case of applications containing evidence of spam or repeated applications.
12. Participation in the Platform is free of charge except for the need to purchase tickets (if applicable).

13. Admission to the Platform shall be limited to accredited Participants with the relevant Badge, as well as those who have purchased a ticket (if applicable).
14. The deadline for submitting applications for *Media* and *Industry* Accreditations expires at 11:59 p.m. on April 5, 2024.
15. Participants will be notified about the award of accreditation by e-mail.
16. The deadline for submitting applications to receive *Media* and *Industry* Accreditations may be extended.

§ 4

TERMS AND CONDITIONS OF THE *OPEN CALL* – *OPEN PLATFORM STAND*

RESERVATION AND PITCHES DURING THE *PITCHING SESSION*

1. Participation in the *Open Call* concerning the reservation of the *Open Platform Stand* or the possible pitch during the Pitching Session is free of charge.
2. The application requires the completion and submission of the *Open Call Form* via www.polskaplatformatanca.pl, whose template is attached to these Terms and Conditions as Appendix No. 2.
3. The application shall include the following information:
 - a) name and surname,
 - b) name of the company, non-governmental organization or associated institution or institution (optional),
 - c) curriculum vitae or a description of the nature of the business,
 - d) portfolio in the form of a link to selected performances, website,
 - e) choice of preferred form of participation: *Open Platform Stand* or participation in the Pitching Session,
 - f) justification for the applicant's choice (Why do you want to participate in the Platform?).
4. Applications can be submitted starting on the date of announcement of the call until March 20, 2024, 11:59 pm.
5. The Organizer shall appoint a three-member Commission to evaluate the submitted applications.
6. The Commission shall consist of a representative of the Organizer, a representative of the Executive Producer and a curator of the Companion Accompanying Program.
7. The Commission shall evaluate the submitted applications by March 29, 2024.
8. In the event of one's failure to book an *Open Platform Stand* or a pitch in the Pitching Session, the Organizer may grant one an *Industry Accreditation*, entitling one to participate in the Platform.
9. Participants shall be notified of the granting of Accreditations by email.
10. The Organizer reserves the right to reject the registration of participation in the case of applications containing evidence of spam or repeated applications.
11. The Organizer does not provide for an appeal procedure.
12. The number of Accreditations for the Pitching Session is limited to 10.
13. The number of *Open Platform Stands* is limited to 20 stands / day.
14. An *Open Platform Stand* is granted free of charge.
15. The Executive Producer shall notify Participants by email about the date, time and conditions of use of the *Open Platform Stand*.

16. The Executive Producer is responsible for organizing the *Open Platform/Let's pitch&listen*, providing appropriate conditions for the pitches, and signing contracts with the Participants selected for the Pitching Sessions.
17. The Executive Producer is responsible for organizing the *Open Platform/Let's network*, providing the *Open Platform Stands*, and signing contracts with the Exhibitors.

§ 5

ACCOMMODATION AND BOARDING CONDITIONS

1. The Organizer shall not provide Participants with food and accommodation and shall not reimburse them for the cost of their travel to the Platform.

§ 6

CODE OF CONDUCT DURING THE PLATFORM

1. The Organizer reserves the right to expel any person, who is not a Participant, from the premises used for the organization of the Platform.
2. The Organizer reserves the right to expel a Participant from the Platform if:
 - a) the Participant violates the applicable laws;
 - b) the Participant disrupts the Platform;
 - c) the Participant engages in offensive behavior or incites racial, religious, ethnic hatred, etc.;
 - d) the Participant is found to be under the influence of alcohol or other intoxicating substances.
3. Participants undertake to observe safety rules (health and safety, fire, etc.) at the Platform venue(s).
4. Participants are obliged to maintain cleanliness and respect the property of the Organizer and fellow Participants.
5. During the Platform, it is strictly prohibited to conduct sales and publicity without the prior consent and knowledge of the Organizer. Any materials distributed without the consent and knowledge of the Organizer shall be removed. The Participant is responsible for any damage they cause during the Platform.
6. The Organizer is not responsible for the Participants' possessions. The Organizer is not responsible for damaged or lost property of Participants left at the Platform venue(s). In the event of theft, the Participant or their representative shall report it to the police. The Participants shall inform the Organizer of the theft immediately after discovering its occurrence.
7. The Organizer does not insure Participants against accidents and is not responsible for accidents or injuries occurring during the Platform; the Organizer encourages all Participants to take out the relevant insurance on their own.
8. During the Platform, it is strictly forbidden to record or register the showcased performances.
9. The Participant has the right to post on their social media materials within the framework of, for example, Instastories or Facebook coverage that constitutes coverage of the Platform, with the provision that it contains no profanity, violence or any content

that discriminates on the basis of gender, race, ethnicity, worldview, nationality, religion, creed or that defames the name of the Organizer and/or any persons or organizations involved in the implementation of the Platform.

§ 7

CONSENT TO THE USE OF IMAGE

1. During the Platform, the Organizer and the Executive Producer may conduct photo shoots and filming/recording for documentation, information- and publicity-related purposes.
2. Participation in the Platform is tantamount to expressing, for the benefit of the Organizer, consent (gratuitous, unrestricted in terms of quantity, and valid in perpetuity and throughout the universe) to the use, processing, reproduction and repeated dissemination of the Participant's image captured in the photographs taken during the Platform, without the need for their approval on each occasion, for information and publicity-related purposes.
3. The above consent is tantamount to the fact that photographs and recordings made during the Platform may be posted online, including primarily on the Organizer's websites and social media.
4. All Platform Participants consent to the dissemination, for publicity-related purposes, of their image in photographs and audiovisual materials made during the Platform, in which they voluntarily participate, in accordance with Article 81 of the Act of 1994 on Copyright and Related Rights (consolidated text, Journal of Laws of 2006 No. 90, item 631, as amended).

§ 8

GDPR

1. The administrator of personal data is the National Institute of Music and Dance, with its registered seat in Warsaw, ul. Tamka 3, 00-349 Warsaw.
2. Personal data shall be protected in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation RODO) and the Act on the Protection of Personal Data of 10 May 2018 (Journal of Laws of 2019, item 1783, as amended).
3. Full information concerning the processing of personal data can be accessed at <https://nimit.pl/wp-content/uploads/2024/01/Klauzula-informacyjna-ogolna-NIMIT.pdf>

§ 9

FINAL PROVISIONS

1. These Terms and Conditions shall come into force on the date of promulgation.
2. These Terms and Conditions are available at www.polskaplatformatanca.pl.
3. In all matters not covered in these Terms and Conditions, the provisions of Polish law shall apply.
4. The Organizer reserves the right to amend these Terms and Conditions and the program of the Platform or terminate the registration to the Platform or cancel the Platform without stating the cause. Any amendments to these Terms and Conditions shall be posted at www.polskaplatformatanca.pl.

Appendices:

1. Attachment No. 1 – Template of the Accreditation Form
2. Attachment No. 2 – Template of the Open Call Form